

## PRODUCTION STRATEGY (Proposal for Production Partnership)

Format: Prestige Feature Film

Production Model: International, location-driven, disciplined

Primary Locations: Nepal · United Kingdom · Thailand

## PROJECT STATUS & PARTNERSHIP APPROACH

This document outlines a fully conceived production strategy for a director-driven, adult feature. The project is currently in advanced development, with a complete screenplay and this strategic framework.

We are seeking an experienced production partner to jointly attach key above-the-line talent and lead the physical execution. This proposal is designed as a credible and compelling foundation for that partnership.

## OVERVIEW: A CONTROLLED APPROACH TO SCALE

AYO GORKHALI is engineered as a prestige film with a contained footprint. The strategy prioritizes authentic geography, narrative concentration, and logistical discipline to create a film that feels expansive without becoming diffuse or financially unstable.

This is a project built for global platforms and prestige theatrical consideration, aligning with the market for serious, auteur-driven storytelling.

## THE CORE LOCATION STRATEGY

### Nepal — The Non-Negotiable Anchor

Nepal is the narrative and emotional heart of the film. Its unique landscape, architecture, and cultural context are irreplaceable and fundamental to the story's authenticity.

- Strategy: Achieve scale through real geography, not set multiplication. Cluster shooting in a limited number of key regions to serve multiple narrative beats.
- Partnership Need: A core task for the producing partnership will be to engage a top-tier local service producer in Nepal to secure locations, navigate permits, and build a hybrid local/international crew. Initial research confirms capable infrastructure exists and can be scaled for a production of this size.

### United Kingdom — Institutional Precision

UK filming is focused and efficient.

- Strategy: Consolidate all interior scenes, military environments, and controlled dialogue sequences in the UK to leverage its deep production infrastructure and specialist crews.
- Rationale: This provides a stable, predictable production base, reducing complexity and risk.

### Thailand — Logistical Support & Flexibility

Thailand is utilized as a strategic support hub.

- Strategy: Provide a contingency and efficiency option for specific exterior or jungle sequences, benefiting from Thailand's experienced crews and weather reliability.

- Rationale: This functions as a schedule stabilizer and risk mitigator within the overall plan.

## SCHEDULE & FINANCIAL LOGIC

A 60-day principal photography schedule is projected, accounting for:

- Mountainous terrain and remote access in Nepal.
- The need for performance-focused shooting days over rushed coverage.
- Integrated safety time for military choreography and aerial work.

The budget is built around this schedule and location plan, with scalability built in:

- The film is fully realizable with disciplined execution.
- Additional resources would enhance schedule flexibility, production design detail, and post-production polish — not narrative expansion.

## KEY AREAS FOR PRODUCING PARTNERSHIP DEVELOPMENT

This strategy identifies critical paths for the producing team to advance:

1. Military & Action Choreography: Engaging military historical consultants and a stunt coordinator with expertise in Gurkha tactics is a priority for authenticity and safety.
2. Above-the-Line Talent Attachment: The screenwriter is attached. The partnership will focus on attaching a director, director of photography, production designer, and cast that reflect the film's serious, character-driven nature.
3. Nepal Ground Game: Finalizing the partnership with a Nepalese service producer is the first major logistical step to de-risk the location strategy.

## SUMMARY: A PROJECT BUILT TO BE MADE

This is not a speculative pitch. It is a coherent production blueprint for a film that is ambitious in theme but restrained and intelligent in execution. It is designed to give a producing partner:

- Clarity of vision.
- Confidence in feasibility.
- A compelling package to attract financing and distribution.

The value is in the discipline. The film is ambitious because it is focused.

## AYO GORKHALI – THE KNIFE OF GOD

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